

Apocalypse

Erick Sánchez

Words & Music by Erick Sánchez

Standard tuning

♩ = 110

Intro

S-Gt

f
let ring

T
A
B

0 0 2 3 3 2 (2) 0 0 2 3 3 2 (2)

5

let ring

T
A
B

0 0 2 3 3 2 (2) 0 0 2 3 3 2 (2) 0 2 4 0

9

let ring

T
A
B

0 0 2 3 3 2 (2) 0 0 2 3 3 2 (2) 0 0 2 3 3 2 (2)

15

let ring

T
A
B

0 0 2 3 3 2 (2) 0 2 4 5 4 3 0 0 2 3 3 2 (2)

19

let ring

T
A
B

0 0 2 3 3 2 (2) 0 0 2 3 3 2 (2) 0 0 2 3 3 2

24

let ring -----|

TAB 0 2 4 0 | 0 | 0 2 3 3 2 | 0 0 2 3 3 2 (2)

29

let ring -----|

TAB 0 | 0 2 3 3 2 | 0 0 2 3 3 2 | 0 2 4 5 4 3

J = 110 accel.

Heavy Intro

33

P.M. -----|

TAB 2 2 4 5 5 4 | (4) 4 4 4 4 4 4 | 2 2 4 5 5 7

B 0 0 2 3 3 2 | (2) 2 2 2 2 2 2 2 2 | 0 0 2 3 3 5

accel.

J = 112 accel.

36

P.M. -----| P.M. -----|

TAB (7) 7 7 7 7 7 7 7 | 2 2 4 5 5 4 | (4) 4 4 4 4 4 4

B (5) 5 5 5 5 5 5 5 | 0 0 2 3 3 2 | (2) 2 2 2 2 2 2 2

accel.

J = 114 accel.

39

P.M. -----|

TAB 2 2 4 5 5 7 | (7) 7 7 7 7 7 7 7 | 2 2 4 5 5 4

B 0 0 2 3 3 5 | (5) 5 5 5 5 5 5 5 | 0 0 2 3 3 2

53

TAB

2	2	0	0	0	0	0	0	5	X	4	X	3	X
2	2	0	0	0	0	0	0	5	X	4	X	3	X
0	0	0	0	0	0	0	0	3	X	2	X	1	X

54

TAB

2	2	0	0	0	0	0	0	5	X	4	X	5	X
2	2	0	0	0	0	0	0	5	X	4	X	5	X
0	0	0	0	0	0	0	0	3	X	2	X	3	X

55

TAB

2	2	0	0	0	0	0	0	5	X	4	X	3	X
2	2	0	0	0	0	0	0	5	X	4	X	3	X
0	0	0	0	0	0	0	0	3	X	2	X	1	X

56

TAB

2	2	0	0	0	0	0	0	5	X	4	X	7	X
2	2	0	0	0	0	0	0	5	X	4	X	7	X
0	0	0	0	0	0	0	0	3	X	2	X	5	X

57

TAB

2	2	0	0	0	0	0	0	5	X	4	X	3	X
2	2	0	0	0	0	0	0	5	X	4	X	3	X
0	0	0	0	0	0	0	0	3	X	2	X	1	X

58

TAB

2	2	0	0	0	0	0	0	5	X	4	X	7	X
2	2	0	0	0	0	0	0	5	X	4	X	7	X
0	0	0	0	0	0	0	0	3	X	2	X	5	X

59

TAB

2							5	X	4	X	3	X
2							5	X	4	X	3	X
0	0	0	0	0	0	0	3	X	2	X	1	X

60

TAB

2							5	X	4	X	7	X
2							5	X	4	X	7	X
0	0	0	0	0	0	0	3	X	2	X	5	X

61

TAB

2							5	X	4	X	3	X
2							5	X	4	X	3	X
0	0	0	0	0	0	0	3	X	2	X	1	X

62

TAB

2							5	X	4	X	5	X
2							5	X	4	X	5	X
0	0	0	0	0	0	0	3	X	2	X	3	X

63

TAB

2							5	X	4	X	3	X
2							5	X	4	X	3	X
0	0	0	0	0	0	0	3	X	2	X	1	X

64

TAB

2							5	X	4	X	7	X
2							5	X	4	X	7	X
0	0	0	0	0	0	0	3	X	2	X	5	X

65

TAB 2 2 0 0 0 0 0 0 5 3 X 4 4 X 3 3 1 X

66

Pre-Chorus

TAB 2 2 0 0 0 0 0 0 5 3 4 4 7 2 2 0 0 2 4 5 4 2

68

TAB 0 2 4 5 4 2 0 2 4 5 4 5 7 5 4 5 4 2

71

TAB 0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 5

74

Chorus

TAB 7 5 4 5 4 2 2 2 4 5 5 4 3 (4) 4 4 4 4 4 4 (2) 2 2 2 2 2 2

P.M.-----1

77

TAB 2 2 4 5 7 5 7 (7) 7 7 7 7 7 7 7 7 2 2 4 5 5 4 (5) 5 5 5 5 5 5 5 5 2 2 0

P.M.-----1

80

P.M.----- P.M.-----

TAB (4) 4 4 4 4 4 4 4 4 2 2 4 5 3 5 7 5 (7) 7 7 7 7 7 7 7 7 2 2

B (2) 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

84

Guitar I Solo

TAB (2) (2) (2) 2 2 (2) (2) (0) 17 17

full

88

TAB 17 15 16 17 15 14 17 15 17 15 14 16 14 14 15

89

TAB 17 17 17 15 17 15 14 13 14

full full

90

TAB 13 14 13 14 13 14 12 13 12 13 12 13 10 12 10 12 10 12 9 10 9 7 10

91

T
A
B

92

T
A
B

93

T
A
B

94

Guitar II Solo

T
A
B

96

P.M.-----|

T
A
B

P.M.-----|

Verse 2

123

TAB 2 5 X 4 X 3 X
2 5 X 4 X 3 X
0 0 0 0 0 0 3 3 2 X 1 X

124

TAB 2 5 X 4 X 7 X
2 5 X 4 X 7 X
0 0 0 0 0 0 3 3 2 X 5 X

125

TAB 2 5 X 4 X 3 X
2 5 X 4 X 3 X
0 0 0 0 0 0 3 3 2 X 1 X

126

TAB 2 5 X 4 X 5 X
2 5 X 4 X 5 X
0 0 0 0 0 0 3 3 2 X 3 X

127

TAB 2 5 X 4 X 3 X
2 5 X 4 X 3 X
0 0 0 0 0 0 3 3 2 X 1 X

128

TAB 2 5 X 4 X 7 X
2 5 X 4 X 7 X
0 0 0 0 0 0 3 3 2 X 5 X

129

TAB

2							5	X	4	X	3	X
2							5	X	4	X	3	X
0	0	0	0	0	0	0	3	X	2	X	1	X

130

TAB

2							5	X	4	X	7	X
2							5	X	4	X	7	X
0	0	0	0	0	0	0	3	X	2	X	5	X

131

TAB

2							5	X	4	X	3	X
2							5	X	4	X	3	X
0	0	0	0	0	0	0	3	X	2	X	1	X

132

TAB

2							5	X	4	X	7	X
2							5	X	4	X	7	X
0	0	0	0	0	0	0	3	X	2	X	5	X

133

TAB

2							5	X	4	X	3	X
2							5	X	4	X	3	X
0	0	0	0	0	0	0	3	X	2	X	1	X

134

TAB

2							5	X	4	X	5	X
2							5	X	4	X	5	X
0	0	0	0	0	0	0	3	X	2	X	3	X

135

T
A
B

2	2	0	0	0	0	0	0	5	X	4	X	3	X
0	0	0	0	0	0	0	0	3	X	2	X	1	X

136

T
A
B

2	2	0	0	0	0	0	0	5	X	4	X	7	X
0	0	0	0	0	0	0	0	3	X	2	X	5	X

137

T
A
B

2	2	0	0	0	0	0	0	5	X	4	X	3	X
0	0	0	0	0	0	0	0	3	X	2	X	1	X

138

Pre-Chorus

T
A
B

2	2	0	0	0	0	0	0	5	4	7	2	0	2	4	5	4	2
0	0	0	0	0	0	0	0	3	2	5	0						

140

T
A
B

0	2	4	5	4	2	0	2	4	5	4	5	7	5	4	5	4	2

143

T
A
B

0	2	4	5	4	2	0	2	4	5	4	2	0	2	4	5	4	5

