

# Bipolar Disorder - Multiple Personality

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Words & Music by Erick Sánchez

Standard tuning

♩ = 132

**Intro**

E-Gt

T  
A  
B

**Bridge A**

T  
A  
B

**Bridge A w/ Guitar 2 Fill**

T  
A  
B

T  
A  
B



24

TAB

12— 12— 12— 12— 12— 12— 14— 14— 14— 14— 14— 14— 14— 14— 14— 14— 14— 14— 14— 14— 14— 14—

25

TAB

15— 15—

26

TAB

14— 14—

27

TAB

14— 14—

28

TAB

12— 12—





52

T  
A  
B 2 3 3 2 3 3 2 3 3 2 3 3 3 5 7 7 7 7 7 5 7 7 7 7 7 5 7 7

54

T  
A  
B 4 7 7 7 7 4 7 7 7 7 4 7 7 4 5 5 5 5 5 4 5 5 5 5 4 5 5

Bridge C

56

T  
A  
B 2 3 3 3 4 5 5 4 6 6 6 4 7 7 5 4 4 4 2 2 2 0 5 5 3

62

T  
A  
B 4 4 2 2 2 4 4 5 5 5 4 4 2 2 2 0 5 5 3 4 4 2

Bridge B

71

T  
A  
B 4 4 2 2 2 2 4 4 5 5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 4 7 7 7 7 7 4 7 7

75

T  
A  
B

4	5	5	5	5	4	5	5	5	5	4	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5

2	3	3	3	2	3	3	2	3	3	2	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3

77

T  
A  
B

5	7	7	7	7	7	5	7	7	7	7	7	5
7	7	7	7	7	7	7	7	7	7	7	7	7

4	7	7	7	7	4	7	7	7	7	4	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7

79

T  
A  
B

4	5	5	5	5	4	5	5	5	5	4	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5

2	3	3	3	4	5	5	4	6	6	6	4	7	7
3	3	3	3	5	5	5	6	6	6	7	7	7	7

81

T  
A  
B

5	7	7	7	7	7	5	7	7	7	7	7	5
7	7	7	7	7	7	7	7	7	7	7	7	7

4	7	7	7	7	4	7	7	7	7	4	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7

83

T  
A  
B

4	5	5	5	5	4	5	5	5	5	4	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5

2	3	3	3	2	3	3	2	3	3	2	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3

85

T  
A  
B

5	7	7	7	7	7	5	7	7	7	7	5	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7

4	7	7	7	7	4	7	7	7	7	4	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7





103

T  
A  
B 4 6 7 6 4 7 4 6 7 6 4 7 7 6 7 6 7 9 7 6 4 6

105

$\text{♩} = 1 \underline{3} 2 1 3 2$

T  
A  
B 4 6 7 6 4 7 4 6 7 6 4 7 7 6 7 6 7 9 11 9 7 6 9 (9)

Bridge B

109

T  
A  
B (9) (9) (9) 9 5 7 7 7 7 7 5 7 7 7 7 7 4 7 7 7 7 7 4 7 7 7 7 7 4 7 7

113

T  
A  
B 4 5 5 5 5 5 4 5 5 5 5 5 5 5 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3

115

T  
A  
B 5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 4 7 7 7 7 7 4 7 7 7 7 7 4 7 7 7

117

T  
A  
B 4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 2 3 3 3 4 5 5 4 6 6 6 4 7 7 7

119

T  
A  
B

5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 4 7 7 7 7 7 4 7 7 7 7 7 4 7 7

121

T  
A  
B

4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 2 3 3 3 2 3 3 2 3 3 2 3 3 2 3 3

123

T  
A  
B

5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 4 7 7 7 7 7 4 7 7 7 7 7 4 7 7

125

**Guitar 1 Solo**

T  
A  
B

4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 2 3 3 4 5 5 4 6 6 6 4 7 7 7 15 15 15

full full full

128

T  
A  
B

15 0 15 14 0 15 14 15 14 0 15 0 15 14 0 15

129

T  
A  
B

17 15 14 12 15 12 14 15 14 15 12 13 12 14 14 12 10 12

full



140

T  
A  
B

141

Pre-Solo II

P.M. P.M.

T  
A  
B

144

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

148

Guitar II Solo

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

152

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

156

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

160

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 5 5 5 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5

3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3

164

P.M. P.M. P.M. P.M. P.M.

TAB 5 5 5 5 5 4 4 4 4 4 2 2 2 2 4 5

3 3 3 3 3 2 2 2 2 2 0 0 0 0 2 3

**Bridge B**

167

TAB 5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 4 7 7 7 7 7 4 7 7 4 7 7

B 7

169

TAB 4 5 5 5 5 4 5 5 5 5 5 4 5 5 2 3 3 3 2 3 3 2 3 3 2 3 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

171

TAB 5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 4 7 7 7 7 7 4 7 7 4 7 7

B 7

173

TAB 4 5 5 5 5 4 5 5 5 5 5 4 5 5 2 3 3 4 5 5 4 6 6 6 4 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 5 5 5 6 6 6 7 7 7

175

T  
A  
B

5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 4 7 7 7 7 7 4 7 7 7 7 4 7 7

177

T  
A  
B

4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 2 3 3 3 2 3 3 2 3 3 2 3 3 2 3 3

179

T  
A  
B

5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 4 7 7 7 7 7 4 7 7 7 7 4 7 7

181

Bridge C

T  
A  
B

4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 5 5 5 4 6 6 6 7 7 7 5 5 4 4

185

T  
A  
B

4 2 4 2 5 3 4 4 2 4 4 5 5 3 4 4 4 4

194

T  
A  
B

2 0 5 3 4 2 4 2 2 4 4 5

Bridge A w/ Guitar 2 fill

Musical notation for guitar bridge section 199. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in triplets. The fretboard diagram below shows the corresponding fret numbers: 15-15.

Musical notation for guitar bridge section 200. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in triplets. The fretboard diagram below shows the corresponding fret numbers: 14-14.

Musical notation for guitar bridge section 201. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in triplets. The fretboard diagram below shows the corresponding fret numbers: 14-14.

Musical notation for guitar bridge section 202. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in triplets. The fretboard diagram below shows the corresponding fret numbers: 12-12.

Musical notation for guitar bridge section 203. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in triplets. The fretboard diagram below shows the corresponding fret numbers: 15-15.







214

T  
A  
B

**Bridge A**  
215

let ring -----

T  
A  
B

219

let ring -----

T  
A  
B

222

let ring -----

T  
A  
B

227

T  
A  
B