

# Pentatonic

## Saunak

Words & Music by ME!!!!Saunak

Standard tuning

♩ = 150

E-Gt

*f*

T  
A  
B

7-7-X-7-7-7-7-7-7 9-9-X-9-9-9-9-9-9 5-5-X-5-5-5-5-5-5

5-5-X-5-5-5-5-5-5 7-7-X-7-7-7-7-7-7 7-7-X-7-7-7-7-7-7 3-3-X-3-3-3-3-3-3

4

T  
A  
B

7-7-X-7-7-7-7-7-7 7-7-X-7-7-7-7-7-7 9-9-X-9-9-9-9-9-9 5-5-X-5-5-5-5-5-5

5-5-X-5-5-5-5-5-5 5-5-X-5-5-5-5-5-5 7-7-X-7-7-7-7-7-7 3-3-X-3-3-3-3-3-3

8

T  
A  
B

7-7-X-7-7-7-7-7-7 7-7-X-7-7-7-7-7-7 9-9-X-9-9-9-9-9-9 5-5-X-5-5-5-5-5-5

5-5-X-5-5-5-5-5-5 5-5-X-5-5-5-5-5-5 7-7-X-7-7-7-7-7-7 3-3-X-3-3-3-3-3-3

12

T  
A  
B

7-7-X-7-7-7-7-7-7 7-7-X-7-7-7-7-7-7 9-9-X-9-9-9-9-9-9 5-5-X-5-5-5-5-5-5

5-5-X-5-5-5-5-5-5 5-5-X-5-5-5-5-5-5 7-7-X-7-7-7-7-7-7 3-3-X-3-3-3-3-3-3

16

T  
A  
B

7-7-X-7-7-7-7-7-7 7-7-X-7-7-7-7-7-7 9-9-X-9-9-9-9-9-9 5-5-X-5-5-5-5-5-5

5-5-X-5-5-5-5-5-5 5-5-X-5-5-5-5-5-5 7-7-X-7-7-7-7-7-7 3-3-X-3-3-3-3-3-3

20

T  
A  
B

$7-7-X-7-7-7-7-7$	$7-7-X-7-7-7-7-7$	$9-9-X-9-9-9-9-9$	$5-5-X-5-5-5-5-5$
$5-5-X-5-5-5-5-5$	$5-5-X-5-5-5-5-5$	$7-7-X-7-7-7-7-7$	$3-3-X-3-3-3-3-3$

24

T  
A  
B

$7-7-X-7-7-7-7-7$	$7-7-X-7-7-7-7-7$	$9-9-X-9-9-9-9-9$	$5-5-X-5-5-5-5-5$
$5-5-X-5-5-5-5-5$	$5-5-X-5-5-5-5-5$	$7-7-X-7-7-7-7-7$	$3-3-X-3-3-3-3-3$

28

T  
A  
B

$7-7-X-7-7-7-7-7$	$7-7-X-7-7-7-7-7$	$9-9-X-9-9-9-9-9$	$5-5-X-5-5-5-5-5$
$5-5-X-5-5-5-5-5$	$5-5-X-5-5-5-5-5$	$7-7-X-7-7-7-7-7$	$3-3-X-3-3-3-3-3$

32

T  
A  
B

$7-7-X-7-7-7-7-7$	$7-7-X-7-7-7-7-7$	$9-9-X-9-9-9-9-9$	$5-5-X-5-5-5-5-5$
$5-5-X-5-5-5-5-5$	$5-5-X-5-5-5-5-5$	$7-7-X-7-7-7-7-7$	$3-3-X-3-3-3-3-3$

36

T  
A  
B

$7-7-X-7-7-7-7-7$	$7-7-X-7-7-7-7-7$	$9-9-X-9-9-9-9-9$	$5-5-X-5-5-5-5-5$
$5-5-X-5-5-5-5-5$	$5-5-X-5-5-5-5-5$	$7-7-X-7-7-7-7-7$	$3-3-X-3-3-3-3-3$

40

T  
A  
B

$7-7-X-7-7-7-7-7$	$7-7-X-7-7-7-7-7$	$9-9-X-9-9-9-9-9$	$5-5-X-5-5-5-5-5$
$5-5-X-5-5-5-5-5$	$5-5-X-5-5-5-5-5$	$7-7-X-7-7-7-7-7$	$3-3-X-3-3-3-3-3$

44

Musical notation for measures 44-47, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four measures of music, each containing a pair of beamed eighth notes. The first measure has a natural sign on the first note, the second has a sharp sign, the third has a natural sign, and the fourth has a sharp sign. The notes are G4, A4, B4, and C5. The guitar tab below shows the fretting for each measure: Measure 44: 7-7-X-7-7-7-7-7; Measure 45: 7-7-X-7-7-7-7-7; Measure 46: 9-9-X-9-9-9-9-9; Measure 47: 5-5-X-5-5-5-5-5.

T  
A  
B

7-7-X-7-7-7-7-7 7-7-X-7-7-7-7-7 9-9-X-9-9-9-9-9 5-5-X-5-5-5-5-5  
5-5-X-5-5-5-5-5 5-5-X-5-5-5-5-5 7-7-X-7-7-7-7-7 3-3-X-3-3-3-3-3

48

Musical notation for measures 48-51, continuing the piece with the same notation style as measures 44-47. The notes are G4, A4, B4, and C5. The guitar tab below shows the fretting for each measure: Measure 48: 7-7-X-7-7-7-7-7; Measure 49: 7-7-X-7-7-7-7-7; Measure 50: 9-9-X-9-9-9-9-9; Measure 51: 5-5-X-5-5-5-5-5.

T  
A  
B

7-7-X-7-7-7-7-7 7-7-X-7-7-7-7-7 9-9-X-9-9-9-9-9 5-5-X-5-5-5-5-5  
5-5-X-5-5-5-5-5 5-5-X-5-5-5-5-5 7-7-X-7-7-7-7-7 3-3-X-3-3-3-3-3

52

Musical notation for measures 52-55, continuing the piece with the same notation style as measures 44-47. The notes are G4, A4, B4, and C5. The guitar tab below shows the fretting for each measure: Measure 52: 7-7-X-7-7-7-7-7; Measure 53: 7-7-X-7-7-7-7-7; Measure 54: 9-9-X-9-9-9-9-9; Measure 55: 5-5-X-5-5-5-5-5.

T  
A  
B

7-7-X-7-7-7-7-7 7-7-X-7-7-7-7-7 9-9-X-9-9-9-9-9 5-5-X-5-5-5-5-5  
5-5-X-5-5-5-5-5 5-5-X-5-5-5-5-5 7-7-X-7-7-7-7-7 3-3-X-3-3-3-3-3

56

Musical notation for measures 56-59, continuing the piece with the same notation style as measures 44-47. The notes are G4, A4, B4, and C5. The guitar tab below shows the fretting for each measure: Measure 56: 7-7-X-7-7-7-7-7; Measure 57: 7-7-X-7-7-7-7-7; Measure 58: 9-9-X-9-9-9-9-9; Measure 59: 5-5-X-5-5-5-5-5.

T  
A  
B

7-7-X-7-7-7-7-7 7-7-X-7-7-7-7-7 9-9-X-9-9-9-9-9 5-5-X-5-5-5-5-5  
5-5-X-5-5-5-5-5 5-5-X-5-5-5-5-5 7-7-X-7-7-7-7-7 3-3-X-3-3-3-3-3

60

Musical notation for measures 60-63, continuing the piece with the same notation style as measures 44-47. The notes are G4, A4, B4, and C5. The guitar tab below shows the fretting for each measure: Measure 60: 7-7-X-7-7-7-7-7; Measure 61: 7-7-X-7-7-7-7-7; Measure 62: 9-9-X-9-9-9-9-9; Measure 63: 5-5-X-5-5-5-5-5.

T  
A  
B

7-7-X-7-7-7-7-7 7-7-X-7-7-7-7-7 9-9-X-9-9-9-9-9 5-5-X-5-5-5-5-5  
5-5-X-5-5-5-5-5 5-5-X-5-5-5-5-5 7-7-X-7-7-7-7-7 3-3-X-3-3-3-3-3

64

Musical notation for measures 64-67, continuing the piece with the same notation style as measures 44-47. The notes are G4, A4, B4, and C5. The guitar tab below shows the fretting for each measure: Measure 64: 7-7-X-7-7-7-7-7; Measure 65: 7-7-X-7-7-7-7-7; Measure 66: 9-9-X-9-9-9-9-9; Measure 67: 5-5-X-5-5-5-5-5.

T  
A  
B

7-7-X-7-7-7-7-7 7-7-X-7-7-7-7-7 9-9-X-9-9-9-9-9 5-5-X-5-5-5-5-5  
5-5-X-5-5-5-5-5 5-5-X-5-5-5-5-5 7-7-X-7-7-7-7-7 3-3-X-3-3-3-3-3

68

Musical notation for measures 68-71. The piece is in F# major. The notation shows a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers (7, 5, 9, 3) and 'X' marks indicating muted notes. The rhythm is a steady eighth-note pattern.

72

Musical notation for measures 72-75. The piece is in F# major. The notation shows a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers (7, 5, 9, 3) and 'X' marks indicating muted notes. The rhythm is a steady eighth-note pattern.

76

Musical notation for measure 76. The piece is in F# major. The notation shows a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers (7, 5) and 'X' marks indicating muted notes. The measure concludes with a double bar line.