

# Primavera

Santana  
Supernatural

Standard tuning

♩ = 126

## Intro

E-Gt

TAB

	12	12	10	(10)	13	10	12
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TAB

12	12	12-13-12	10	13	10-12-10-12-10	12	12-12	13-12
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## Chorus

TAB

10	13	10	12	12	10-10	11-11	(11)	11-13	10	(10)
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TAB

11	12-12-12	(12)	15	12-12-12	11
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Solo Interlude

18

*f*

full

full

TAB

13- 13- 11- 13- 10- 11- 12- 12 (12)- 11- 3- 6- 5- 3- 5- 10- 12-

22

*fff f*

$\frac{1}{4}$

TAB

11- 12- 12- 12- 11-  $\frac{1}{4}$  10- 12- 11- 13- 11- 13- 13- 11- 13- 13- 13- 11- 13- 13- 13-

Verse 1

25

*fff f*

full

full

full

TAB

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 13- 13- 13- 13- 13- 13- 13- 13-

31

TAB

Pre-chorus

41

3

TAB

5- 3- 5- 3- 3- 3- 5- 3- 5- 3- 5- 15- 15- 12- 12-

45

T  
A  
B

49 **Chorus**

T  
A  
B

55

T  
A  
B

59

T  
A  
B

63

T  
A  
B



88

TAB (15);17 15 15 15 15 15 15 15 15 15 17 17 15 15 17-17-17

92

TAB (17) 15 18 16 15 17 15-15-15 15 15 16-15-18-16-15 17 15

**Guitar Solo**

96

TAB 17 15 18 15 18 15 18 15 18 (15) 15 15 18 15 17 1/2 17 15 15

100

TAB (15)-18-15 18 15 17-17-15 17 15-17 17 17-15 17 17-15 17-17 20 18-20 20 18

hold 18th fret bend

Musical notation for measures 103 and 104. Measure 103 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter note on the 10th fret, followed by a quarter rest, and then a triplet of eighth notes on the 10th, 11th, and 12th frets. Measure 104 continues with a quarter note on the 10th fret, followed by a quarter rest, and then a triplet of eighth notes on the 10th, 11th, and 12th frets. A large slur covers the entire measure, with the instruction "hold 18th fret bend" above it. The guitar tablature below shows the fret numbers: (18) 21 20 15 for the first measure, and 18 17 15 18 17 15 18 17 15 for the second measure. A "full" bend is indicated at the end of the second measure.

Musical notation for measures 105 and 106. Measure 105 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter note on the 10th fret, followed by a quarter rest, and then a quarter note on the 10th fret. Measure 106 continues with a quarter note on the 10th fret, followed by a quarter rest, and then a quarter note on the 10th fret. A "release bend" instruction is above the first measure. The guitar tablature below shows the fret numbers: 20 18 18 18 for the first measure, and 15 18 15 18 15 15 15 18 15 17 17 15 17 15 17 15 15 for the second measure. "full" bends are indicated at several points, and dynamic markings *fff* and *f* are present.

Musical notation for measures 107 and 108. Measure 107 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter note on the 10th fret, followed by a quarter rest, and then a quarter note on the 10th fret. Measure 108 continues with a quarter note on the 10th fret, followed by a quarter rest, and then a quarter note on the 10th fret. The guitar tablature below shows the fret numbers: 15 17 17 15 17 5 for the first measure, and 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 for the second measure. "full" bends are indicated, and dynamic markings *fff* and *f* are present.

Musical notation for measures 109 and 110. Measure 109 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter note on the 10th fret, followed by a quarter rest, and then a quarter note on the 10th fret. Measure 110 continues with a quarter note on the 10th fret, followed by a quarter rest, and then a quarter note on the 10th fret. The guitar tablature below shows the fret numbers: 15 15 17 15 17 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 for the first measure, and 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 for the second measure. "full" bends are indicated, and dynamic markings *fff* and *f* are present.



124

TAB (10) (10) (10) (10)  
(11) (11) (11) (11)  
(12) (12) (12) (12)  
10-10 (10) (10)-8-7 10 (10)

**Pre-chorus**  
130

TAB 5 (5) 3 5 5 full 5 3 5 5 6

133

TAB 5 3 6 3 3 6 3 6 3 5 3 5 3 5 6 5 6 5 3 3

**Chorus**  
136

TAB 8-8-8-10 10 10-11 11-11-15 15 15 15 15 15 18 (18)  
5-5-5-7-7-7-8-8-8-12 12 18 18 18 18 15 (15) 5 5-3 5

fff f full full full full full

140

TAB (5) 3 3 6 5 5 3 0 5 3 5 5 3

143

*fff f fff f*

TAB: 15-15, 18-17-15-17, 15-17-17, 15-15, 10-11-12, 10-12, 13-11, 12-12, 11

147

*fff f fff f*

full full full

TAB: 17-15-15-18, 18-18, 18-18, 15-18-15-17-15-17-17

151

full full full full

TAB: 15-15-17-18-17-15-15-18-15-17, 15-15-15-17-15-17, 15-15-15-15-15-15-15-15-17-15

153

**Outro**

full full

TAB: 15-15-17-15-15, 18-17-15, (15)-(15)-15-15, 15-17, (17)-15, 18-15-15

Musical notation system 1 (measures 156-158):

Staff 1 (Melody): Treble clef, key signature of two flats. Measure 156 starts with a tremolo on the 15th fret. The melody consists of eighth and quarter notes with various articulations.

Staff 2 (TAB): Shows fret numbers 15, 17, 15, 17, 15, 17, 15, 17, 18, 17, 15, 15, 15, 15, 0, 0, 17. Includes three "full" annotations with arrows pointing to fret changes.

Musical notation system 2 (measures 159-160):

Staff 1 (Melody): Treble clef, key signature of two flats. Measure 159 starts with a tremolo on the 15th fret. The melody continues with eighth and quarter notes.

Staff 2 (TAB): Shows fret numbers 15, 23, 23, 23, 20, 23, 20, 23, 20, 23, 23, 20, 23, 20, 22, 20, 17. Includes dynamic markings *fff* and *f*, and three "full" annotations.

Musical notation system 3 (measures 161-162):

Staff 1 (Melody): Treble clef, key signature of two flats. Measure 161 starts with a tremolo on the 15th fret. The melody continues with eighth and quarter notes.

Staff 2 (TAB): Shows fret numbers 15, 18, 15, 17, 15, 17, 15, 17, 15, 15, 15, 17, 15, 17, 15, 18, 15. Includes dynamic markings *fff* and *f*, and one "full" annotation.

Musical notation system 4 (measures 163-164):

Staff 1 (Melody): Treble clef, key signature of two flats. Measure 163 starts with a tremolo on the 15th fret. The melody continues with eighth and quarter notes.

Staff 2 (TAB): Shows fret numbers 15, 18, 15, 17, 17, 15, 17, 15, 18, 17, 15, 17, 13, 15, 17, 17, 18, 17, 15. Includes one "full" annotation.

166

*fff*      *f*

15 — (15) — 18 — 18 — 15 — 17 — (17) 15 — 18 — 15 — 15 — (15) — 15 — 15 — 17 — 15 —

T  
A  
B

169

full

17 — 15 — 15 — 17 — 18 — 17 — 15 — (15) — 18 — 15 — 18 — 17 — 18 — 17 — 15 — 17 — 15 — 18 —

T  
A  
B

171

full

15 — 18 — 17 — 15 — 17 — 17 — 15 — 17 — 7 — 17 — 15 — 18 —

T  
A  
B

172

full      full      full      full      full      full      full      full      full      full

15 15 18 — 15 — 15 15 — 15 15 — 15 15 — 15 15 — 15 15 15 15 — 15 15 15 — 15 — 15 — 15 — 17 — 15 — 15 — 17 — 15 — 18 — 15 — 18 — 18 —

T  
A  
B

Musical notation for measures 174-175. The staff shows a melodic line with dynamics *fff* and *f*. The guitar tab below indicates fret numbers: 15, 18, 15, 18, 15, 18, 15, 18-15, 18-15, 17, 18-17-15, 17, 15, 17.

Musical notation for measures 176-177. The staff shows a melodic line with dynamics *fff*. The guitar tab below indicates fret numbers: 17, 15, 14, 17, 15, 16-15-13, 15, 13, 15-17, 13, 15, 7-0, 14-15-14-12.

Musical notation for measures 178-179. The staff shows a melodic line with dynamics *f* and *fff*. The guitar tab below indicates fret numbers: (12), 15, 13-15-13, (13)-3, 17-18-17-15, (15), 20, 20.

Musical notation for measures 180-181. The staff shows a melodic line with dynamics *fff* and *f*. The guitar tab below indicates fret numbers: 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 18, 20-20.



**Fade**

197

full

1/2

T  
A  
B

24 X-X-X-X  
23 X-X-X-X  
0

17

Detailed description: The image shows a musical score for guitar. At the top, the word "Fade" is written above a treble clef staff. The staff contains a sequence of notes and rests, with a measure number "197" at the beginning. Below the staff is a guitar tablature (TAB) section. The TAB consists of six horizontal lines representing the guitar strings. The fret numbers 24, 23, 17, and 0 are indicated. Above the 24th fret, the word "full" is written with an upward-pointing arrow. Above the 17th fret, the fraction "1/2" is written with a downward-pointing arrow. The letters "T", "A", and "B" are stacked vertically on the left side of the TAB section.