

Put Your Lights On

Carlos Santana and Everlast
Supernatural (1999)

Words & Music by Erick Schrody (Everlast)

Standard tuning

♩ = 72

Intro

E-Gt

1

f *mf mp mf f*

TAB 14·(14) 13-12 14-(14)-(14)

6

mf f mf f mf f mf f mf

TAB 12-14 12-14 12-(12) 8 7-9 7-7-(7)-7 7-9-5-(5)-5-4 4

verse

9

f

TAB (7) 12 12-14 12-10 12-14-(14)-(14)-(14)-14-12

14

3

TAB 14 12-12-(12)-12-(12) 13-12 12-14 (14)

16

full full full full

1/4

T
A
B

18

full

T
A
B

21

ff f

T
A
B

23

chorus

full

T
A
B

26

ff f

1/2 full

T
A
B

28

ff *f* *ff*

$\frac{1}{4}$

T
A
B

5 7 5 7 5 7 5 7 7 5 7 5 7 7

30

f *ff* *f* *mf*

full full

T
A
B

x 5 8 7 7 5 7 7 (7) 5 7 5 5 5 7 5 7 5 7

32

f

full full

T
A
B

7 7 7 5 7 5 7 5 7 7 5 7 5 7 5 7 8 10 8 10 10 10 8 9

34

full full full full full full

$\frac{3}{4}$ $\frac{1}{2}$

T
A
B

x 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 5 7

37

mfmp

full

15

7—(7)

15

13—15

12

13

14

(14)—12

14

40

f

10

13

10

13

10

13

10

13

10

13

12

15

12

15

12

15

12

12

15

15

15

guitar solo

41

full

full

full

full

full

full

15

11

9

12

5—6—8—5—6—5—6—5

7

(wah on)

43

full

full

full

full

full

6

9

8

11

8

11

8

11

9

12

9

12

9

12

X

X

X

X

44

T 5 5 5 5
 A 5 5 5 5
 B 5 5 5 5

(3) 5-6-8-6-5
 (4) 0-X-X
 (5) 7-5-7-5-7-5-7-5-7-5-7-5-3

46

T 4-5-7-5-7-5-7-5-7-7-(7)-5-7-5-5-8-10-10
 A
 B

47

T (10) 8 10 8 8 10 X X X 12 12 11-12 11-9 12-11-13 10
 A
 B 0-0-0 2-3-4

48

T 17 17 14 12 14 12 15 14 12 15 12 15 12 15 12 15 17 15 13 15 12 15 15 X 0 0
 A
 B X X 0 0

49 **break**

0 0 0
15 12 15 15 12-13-15-13 12 15

53 (wah off)

8 6 5 6 7 9 7 9 7 7 9 7 5 8 10 (10) 14 12

56 **let ring**

14 12 12 (12) 13 (12) 12 13-12 13-12 12-12 14 14 12-10 12-12 14 12-12 14 12 10 12-12

59 **verse**

8 10 8 10 8 10 8 8 7 9 7 5

61 *mf* *f* **full** **1/2**

7 8 7 5 7 (7) 5 5 7 7 7 5 7 5 5 7 5 7

63

TAB 5 5 7 5 12-14 12 13-13-13 13-12 12 14 12-14 12-14

66

chorus

TAB 12-14 12-14 12-14 12-14 12-15 full (15) 12-12-15 full 12-12-15 full 12-12-15 full

68

TAB (12) 15 (15) 12 15 12 12-13 14 15 14 12-11 12 12-14 12

69

TAB 14 12 15-12-15-12-15-12-15-12-15 12 15-12-15-12-15-12-15 15 15-12

72

TAB 10-12 10-12 15 13 12-13 12-13 14 12 14

74 **outro**

f

T
A
B

77

T
A
B

80

T
A
B

82

$\text{♩} = 72 \text{ rall.}$ $\text{♩} = 66 = 66 \text{ rall.} = 48$

T
A
B