

The calling

Carlos Santana and Eric Clapton
Supernatural

Words & Music by Carlos Santana and Chester Thompson

Standard tuning

♩ = 98

S-Gt

1

Musical notation for measures 1-8. The first staff is a treble clef with a 4/4 time signature. A '1' is written above the first measure. The staff contains eight measures, each with a single quarter note on the G line (first fret). Below the staff is a six-line TAB staff.

9

Musical notation for measures 9-18. The first staff is a treble clef. A '9' is written above the first measure. The staff contains ten measures, each with a single quarter note on the G line (first fret). Below the staff is a six-line TAB staff.

19

Musical notation for measures 19-28. The first staff is a treble clef. A '19' is written above the first measure. The staff contains ten measures, each with a single quarter note on the G line (first fret). Below the staff is a six-line TAB staff.

29

Musical notation for measures 29-38. The first staff is a treble clef. A '29' is written above the first measure. The staff contains ten measures, each with a single quarter note on the G line (first fret). Below the staff is a six-line TAB staff.

39

Musical notation for measures 39-48. The first staff is a treble clef. A '39' is written above the first measure. The staff contains ten measures, each with a single quarter note on the G line (first fret). Below the staff is a six-line TAB staff.

49

Musical notation for measures 49-58. The first staff is a treble clef. A '49' is written above the first measure. The staff contains ten measures, each with a single quarter note on the G line (first fret). Below the staff is a six-line TAB staff.

59

TAB

69

People People_ People People_ People People_ Peo ple Peo-ple hear me calling

f

TAB

74

hear me calling Peo ple Peo ple_ Peo ple Peo ple_

mf *f*

TAB

79

Peo ple Peo ple_ Peo ple Peo-ple hear me calling hear me

mf

TAB

83

calling one love one love

mp *f* *mp* *f*

TAB

88

Lord, god, al-might-y one love

mp *f* *mp* *f*

TAB

93

T
A
B

103

T
A
B

113

T
A
B

123

T
A
B

133

T
A
B

143

T
A
B

153

mf *f*

T
A
B

$\frac{3}{7}$ 0 5 $\frac{3}{7}$ 0 5 (0) (5)

159

T
A
B

3/5 5 7 3 2 3 5 (5) 3 0/5 (0/5)

163

T
A
B

3 0/5 (0/5) 3 0/5 (0/5) 3 0/5

168

T
A
B

(0/5) 3 0/5